

Good Luck, Sam

Good Luck, Sam!

A Picture
of Soldier Life in
a Musical Comedy Frame

Book and Lyrics by
Sergt. Edward Anthony

Music by
Sergt. Louis G. Merrill

Produced by the boys of
CAMP MERRITT
Production Staged by
FRANK LEA SHORT

VOCAL

Oh! It's Nice to Get Money From Home60
It's the Same Old Chow60
Into the Kitchen Boys60
There's a Trace of War in Everyone's Home60
There Once Was a War60
Good Luck, Sam60
Watermelon and a Pair of Dice60
O Need I Speak60

T. B. HARM'S
AND
FRANCIS, DAY & HUNTER
NEW YORK

Good Luck Sam

A Toast To The American Soldier

Lyric by SERGEANT EDWARD ANTHONY

Music by SERGEANT LOU G. MERRILL

Tempo di Marcia

Piano

Tempo di Marcia

You are
Oh I

back from the bat - tle at last, boys, The
knew that you soon would re - turn, lads, I

day of re - joic - ing is here — We go
knew it, old boy from the start You have

wild as you come march-ing past, boys,— We throw up our hats and we won and A - mer - i - cans yearn, lads, To ex - press the de-light in each

cheer. You are back to the bat - tle of life, boys — heart. You'll re - turn to your work with the pluck, lads —

Our joy we can hard - ly ex - press
That sound - ed the en - e - my's doom

Oh, fight as you fought in the strife, boys,—
And so you are due for good luck, lads, —

— And we won't have to wish you suc - cess. —
 — When the bat - tle of life you re - sume. —

Refrain

Good luck, Sam! — Here's my hand! — Here's a
 toast, lad, — To your sand! — Smil - ing boy, I see be-
 -neath Ev - 'ry smile Your grit - ted teeth! Good luck, Good luck,

Sam! Good luck, Sam! Show your pep!

Show them how you got your rep.

Boy, go to it! you can do it! Good luck, Sam-miel

Good luck, Sam! Good Sam!

Four Instantaneous Song Hits from the New Musical Comedy
The Kiss Burglar
By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Girl I Can't Forget

Words by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain. *Moderato con Sentimento*

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Since I Met Wonderful You!

Song

Music by
RAYMOND HUBBELL

Lyric by
GLEN MAC DONOUGH

Refrain (mildly march time)

The musical score consists of three staves. The top staff is for the voice, starting with a forte dynamic. The middle staff is for the piano, providing harmonic support. The bottom staff is also for the piano, likely containing bass or harmonic notes. The lyrics are written below the vocal line, and the piano parts show various chords and rhythmic patterns.